

ARDESHIR ABDOLRAHIMI

HOME

ABOUT

FILM

CINEMATOGRAPHY

DIRECTOR / CINEMATOGRAPHER

SKILLS

Directing

- In-depth knowledge of filmmaking from Pre-Production to Post-Production
- Experienced in working with actors and performance
- Script development and creating vision

Cinematography / Camera assistant

- Experienced in operating cinema cameras including ARRI ALEXA (SXT, Classic, Mini, Amira), RED (Dragon, Gemini, Helium), BlackMagic (Ursa, Cinema), Canon (C300II, C100), Sony (Fs7, Fs5) and DSLR cameras
- Understanding of lighting setup and creating the mood
- Operating Steadicam
- 1st AC - Focus puller
- 2nd AC - DIT

Colour grade / Edit

- Colour Grading video and stills (DaVinci Resolve)
- Editing video (Adobe Premiere Pro - creative cloud)
- 360 ° Video editor (Kolor)

Photography

- Excellent knowledge of digital and film cameras
- Developing black and white and colour films (35mm, medium and large format)
- Studio environment management
- Experienced in working with Adobe Photoshop and Lightroom

Other

- VFX Coordination and quality check
- Sound recording
- Full UK driving license
- Full UK motorcycle license

Education



London Film School (LFS)
Directing summer school
2012



Middlesex University
Bachelor of Arts - Film
First Class Honours
2014-2017

CONTACT



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CREDITS

Directing

MONA (Trilogy of Safeguarding adults) - (Short drama; 2019)
STEVE (Trilogy of Safeguarding adults) - (Short drama; 2019)
JANNET (Trilogy of Safeguarding adults) - (Short drama; 2019)
I Have Written It Here For U - (Short experimental; 2017)
Middlesex University Ritterman building launch - (Short corporate; 2017)
U - (Short experimental/drama; 2016)
That Side Up - (Short experimental; 2013-2016)
aphasic(recollection)/grain(abstraction) - (Short experimental; 2015; Hadi Bastani)
Hole in the Whole - (Music video; 2015)
SYZYG - (Short experimental; 2015)
PURPLE - (Short drama; 2014)
Very Good Bye - (Short experimental/drama; 2012)
P.O.V - (Short experimental; 2007)
Be Careful About Commas! - (Short experimental; 2006)

Cinematography

Undr Dickens' Wings - (Short Drama; 2019; Daliana Lopez)
Echo of Narcissus - (Short experimental; 2018; katerina konstantopoulou)
Miro Žbirka / Darling - (Music video; 2018; David Zbirka)
Infill&Full Set - (Short drama; 2017; Dao Duk Hai)
_ *Best UK drama - Oxford International Short Film Festival (2019)*
I Have Written It Here For U - (Short experimental; 2017; Ardeshir Abdolrahimi)
Natia - (Short drama; 2017; Anna Parcerisas)
_ *Best Short film under 25 - Underwire Film Festival London (2017)*
_ *Best Student short film - Kinofilm™ & Manchester International Film Festival (2017)*
Bend - (Short drama; 2017; Saeed Babaei)
Exploring The Rhythm - (Short experimental; 2016; Kim Brandstrup)
Will - (Short drama; 2016; Filippo Locatelli)
Mourning In Meadows - (Short drama; 2016; Rudi Leandro)
Calum and the Scarf - (Short comedy; 2016; Julia Jędrzejewska)
Lamentation - (Short drama; 2015; Alex Semanda)

Camera assistant

John of Sayeh - (Feature Drama; 2019; Hamid Khairoldon) * 1st AC / Focus puller
Language of Love - (TV drama series; 2019; Mikael Syren) * 2nd AC
Blank Shore - (Short drama; 2019; Alex Kyrou) * 2nd AC / DIT
TESFA - (Short drama; 2019; Sylwia Peci) * 1st AC / Focus puller / DIT
Corvid's Head - (Feature drama; 2019; Sam Bhattacharjee) * 1st AC / Focus puller
Stone Womb - (Short drama; 2018; Federico Russotto) * 2nd AC / DIT
FACES - (Art installation ; 2018; Kim Brandstrup) * AC

Producing

Middlesex University Ritterman building launch - (Short corporate; 2017)
That Side Up - (Short experimental; 2013-2016)
Very Good Bye - (Short experimental/drama; 2012)

Other

GOLD - (VFX Coordinator; feature drama; 2018; Reema Kagti)
Creation - (Behind the scenes video and stills ; short drama; 2015; Ruggero Dalla Santa)

Photography Exhibitions

The Story Of The Creative Exhibition (2013);
#CreativesRising digital exhibition (2013) New York City presented by See|me ;
SCOPE Miami Beach (2013)