

Camera Report - Digital Production

No. 2	Sheet Number 3	Continued on sheet No. 4
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SHEET NUMBERS MUST BE QUOTED ON ALL DELIVERY NOTES, INVOICES AND OTHER COMMUNICATIONS RELATING THERETO

Director:	Production:	
Contact Number:	Studio or Location	Production No.
Director:	DoP:	Date:
Camera and No.	Camera Operator	

Mag. No.	Length Loaded	Slate No.	Take No.	Counter Reading	Take Length	ISO	Lens Focal Length	F/T Stop	Colour Temp.	Filter Used	Essential Information (Colour, description of scene, day, night or other effects)
4	4	A.11	1	1	1	800	24	2	4000	4	
4	4	A.11	1	1	1	800	24	2	4000	4	NO GOOD
4	4	A.11	2	1	1	800	24	2	4000	4	No Good
4	4	A.11	3	1	1	800	24	2	4000	4	No Good
4	4	A.11	4	1	1	800	24	2	4000	4	FLAG IN SHOT but better one
4	4	A.11	5	1	1	800	24	2	4000	4	So So
4	4	A.11	6	1	1	800	24	2	4000	4	So So
4	4	A.11	7	1	1	800	24	2	4000	4	
4	4	A.11	1	1	1	800	24	2	4000	4	cut
4	4	A.13	2	1	1	—	11	—	—	4	good one
4	4	A.12	1	1	1	100	—	11	—	4	good but not rated
4	4	A.12	2	1	1	—	11	—	—	4	good
4	4	A.12	3	1	1	—	11	—	—	4	good
4	4	A.15	4	1	1	—	11	—	—	4	good
4	4	C.15	1	1	1	800	50	—	4000	4	good
4	4	C.15	2	1	1	—	11	—	—	4	good
4	4	C.15	3	1	1	—	11	—	—	4	best one

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Sheet No. <u>4</u>	Sheet Number <u>5</u>	Continued on sheet No. <u>6</u>
SHEET NUMBERS MUST BE QUOTED ON ALL DELIVERY NOTES, INVOICES AND OTHER COMMUNICATIONS RELATING THERETO		
Director:	Production:	
Contact Number:	Studio or Location	Production No.
Director:	DoP:	Date:
Camera and No.	Camera Operator	

Mag. No.	Length Loaded	Slate No.	Take No.	Counter Reading	Take Length	ISO	Lens Focal Length	F/T Stop	Colour Temp.	Filter Used	Essential Information (Colour, description of scene, day, night or other effects)
4	—	C15	1	—	—	800	85	1.5	4000		
4		C16	1	—	—	800	85	1.5	4000		good take
4		C21	1	—	—	800	85	1.5	4000		cut
4		C21	2	—	—	—	11	—	—		good one
4		C20	1	—	—	800	85	1.5	4000		to no
4		C20	2	—	—	800	85	1.5	4000		good
4		C17	1	—	—	800	50	—	4000		good
4		C19	1	—	—	800	24	—	4000		with focus without
4		C19	2	—	—	100	24	—	4000		without pulling up focus / good
4		C19	3	—	—	800	24	—	4000		good
4		C19	4	—	—	—	11	—	—		good
8		B33	1	—	—	—	24	—	—		cut
8		B33	2	—	—	—	24	—	—		cut - prep in view
8		B33	3	—	—	—	11	—	—		good
8		B34	1	—	—	—	85	2	1		cut
8		B34	4	—	—	—	11	—	—		good
8		B35	1	—	—	—	11	—	—		good
8		A29	1	—	—	—	11	—	—		cut
8		A29	2	—	—	—	11	—	—		cut

Camera Report – Digital Production

No. 6	Sheet Number 7	Continued on sheet No. 8
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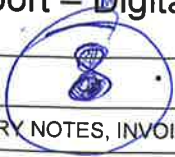
SHEET NUMBERS MUST BE QUOTED ON ALL DELIVERY NOTES, INVOICES AND OTHER COMMUNICATIONS RELATING THERETO

Director:	Production:	
Project Number:	Studio or Location	Production No.
Director:	DoP:	Date:
Camera and No.	Camera Operator	

Mag. No.	Length Loaded	Slate No.	Take No.	Counter Reading	Take Length	ISO	Lens Focal Length	F/T Stop	Colour Temp.	Filter Used	Essential Information
											(Colour, description of scene, day, night or other effects)
8	/	B32	1	/	/	800	35		4000		GOOD
8	/	C37	1	/	/	800	35		4000		NO (CONT.)
		C37	2	/	/	800	33		4000		CUT
8	/	C37	3	/	/	800	35		4000		CUT
8	/	C37	4	/	/	800	35		4000		OK
8	/	C37	5	/	/	800	33		4000		GOOD
2		2A2A/B 1	1	/	/	44	35		44		OK
2		2A2A/B 2	1	/	/		11		11		good one
2		2A2A/B 3	1	/	/						post one
6		6A24 1					from eye				middle-cut
6		6A24 2					from eye				good
6		6A24 3									'happy as fuck' Ardu
6		6A27 1					17				good
6		6A26 1					24				good
6		6A26 2					11				good
6		6A26 1					17				more abbr done no chatter,

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No. 7	Sheet Number	Continued on sheet No. 9
SHEET NUMBERS MUST BE QUOTED ON ALL DELIVERY NOTES, INVOICES AND OTHER COMMUNICATIONS RELATING THERETO		
Director: RIK'S	Production:	
Project Number:	Studio or Location	Production No.
Director: ARDY	DoP: PIPPO	Date: 19/3/16.
Camera and No.	Camera Operator	

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Mag. No.	Length Loaded	Slate No.	Take No.	Counter Reading	Take Length	ISO	Lens Focal Length	F/T Stop	Colour Temp.	Filter Used	Essential Information <small>(Colour, description of scene, day, night or other effects)</small>
3		D9	1			600	24		4500		good
3		D9	2				24				with lines
3		D9	3				24				without the trip
3		E10	1				35mm				good
3		E10	2				35mm				belev
3		C8	1				24				good one
3		C9	2				24				different beginning
3		C8	3				— " —				good one
3		C8	4								good
3		C8	5								good
3		B16	1								good
3		B6	1				35mm	2.8	4500	X	good
3		B6	2				—	11	—		Bad
3		B6	3				—	11	—		good
3		B6	4				—	11	—		good
3		A7	1				50				good
3		A7	2				—	11	—		perfect
3		A4	1				cut				something about shout out
3		A4	2								something about shout out
3		A4	3				cut				morning

