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4/15
Ardeshir

4/11/15
Ardeshir

RUN

By

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Original Story

Fuel for the Soul By Michael Hussey

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1

INT. LIVING ROOM - DAY

1

The room is quiet save for a television chattering away in the background.

TONY, a young man in his late twenties, slim and of average height, is sitting on a sofa, with his headphones on, A blanket over his shoulders, his left hand is bandaged

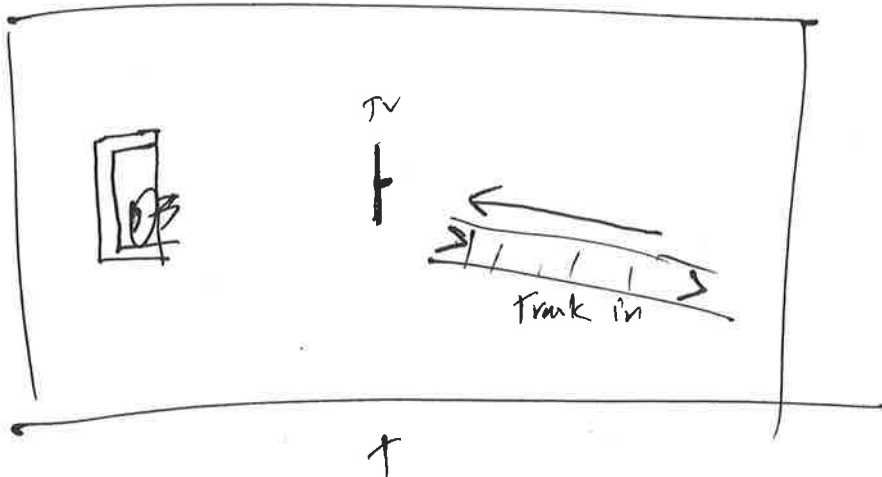
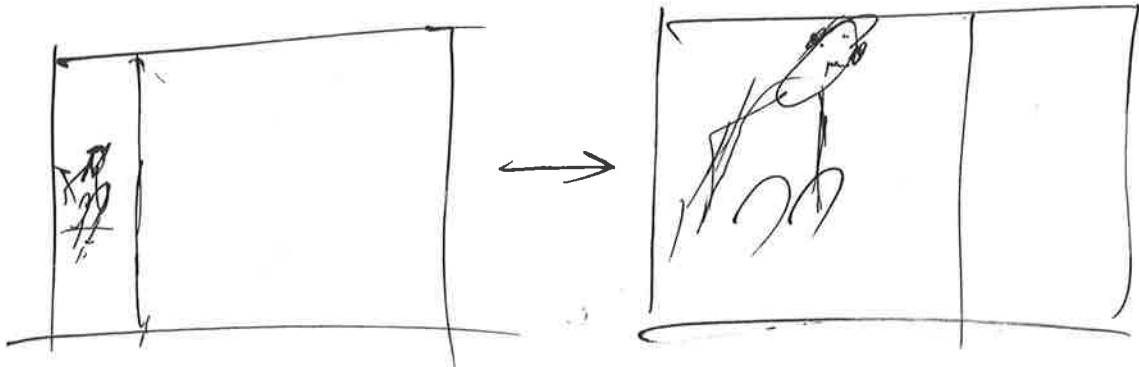
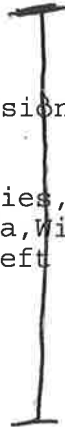
* bandaged hand

1.2.2

TV c.u

1.1.1

L.S - M.S

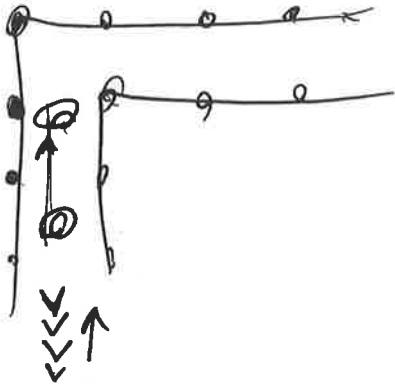




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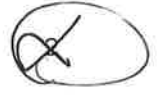
EXT. PARK - DAY

Tonny is walking alone in the Park



5:11

2'



5





INT. LIVING ROOM - DAY

Tony is sitting with his headphones on

Someone knocks the door

He turns his head towards the door

and takes off his headphones



m.s



CONTINUED:

4

ANNE (cont'd)

You have some half baked story
about mourning to explain that one
too.

Tony looks at Anne, warily. She is still smiling slightly.

TONY

(internal dialogue)

How... the HELL do you know all of
that? What do you even want from
me?

Anne cocks her head to the side and looks at
Tony, intensely. She is no longer smiling.

ANNE

I want you to let me in, silly.

Tony takes a step back, opens his mouth, and closes
it again.

ANNE

Please?

3.1.4

3.2.6

3.3.8

4.1.11

Back

Track in

Les

25

Q
4

Q
6

INT. LIVING ROOM - DAY

Anne is lounging on Tony's sofa. She lets out a bored yawn. Tony walks in with two cups of tea. He places one in front of Anne and sits down holding the other.

ANNE

Do you let every passing psychopath into your house, or is it just me?

Anne flashes Tony a smile, and giggles.

TONY

Can you please just tell me what you wa-

Anne puts her hand on Tony's shoulder. He flinches, but does not move away.

ANNE

You should try yoga.

Tony turns his head to look at Anne

TONY

What?

ANNE

Maybe dance classes? What do you think?

on

Tony Puts ~~on~~ his headphones, Anne takes the headphones from him and puts it on. She looks confused, looks at him, pushes back onside of the headphones back and looks at him. She takes the player from his hand aggressively and pushes the bottons. Its off.

ANNE

(internal)

What is this? What where you listening to?!

Tonny doesn't answer

ANNE

Why its not playing anything?

T
C.9

A, 4.1.12
C.9

4.1.13

I
Pan left
on
phone

(CONTINUED)

CONTINUED:

TONY
Its been dead for a couple of weeks

ANNE
I'm here because you want me here.
If that's not the case, tell me to leave.

Tony looks at Anne, ~~starts mouthing a word and then stops~~. He sighs and takes a sip of his tea.

TONY
My mother used to drink tea ten times every day. Fuel for the soul, she used to call it.

Tony takes another sip of his tea.

ANNE
You have an attractive female sitting next to you on your couch and you want to talk about your dead mother?

Tony shifts in his seat, looking uncomfortable and nervous.

TONY
I'm trying to make it less awkward.

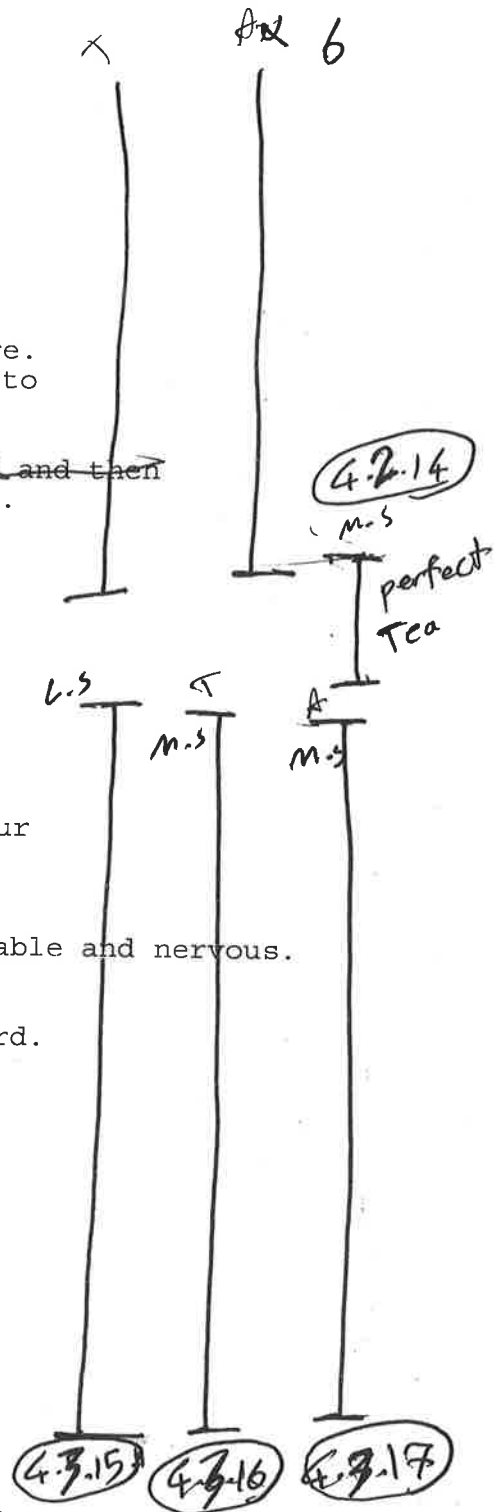
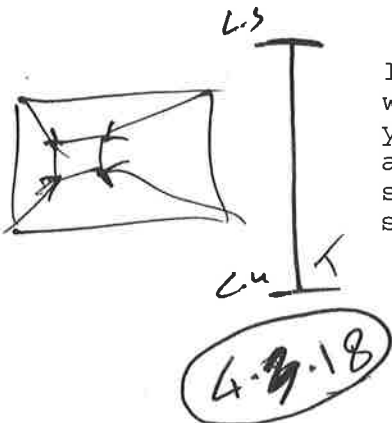
ANNE
you failed. Good job.

TONY
What's your problem?

Anne looks at Tony, seriously.

ANNE
Think about why you couldn't tell me to leave.

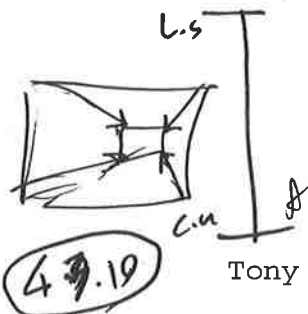
TONY
I wanted to find out what you wanted, and why you came. And how you knew my mother. Maybe you knew a side of her I didn't, or have some funny stories to tell or something.



(CONTINUED)

CONTINUED:

7



ANNE
Lying again. It really doesn't suit you. No, you wanted me to stay because you haven't spoken to another human being in almost two weeks, and you didn't want to be alone again.

Tony takes another sip of his tea.

TONY
Whatever. How the hell do you know so much about me anyway? Why do you even care?

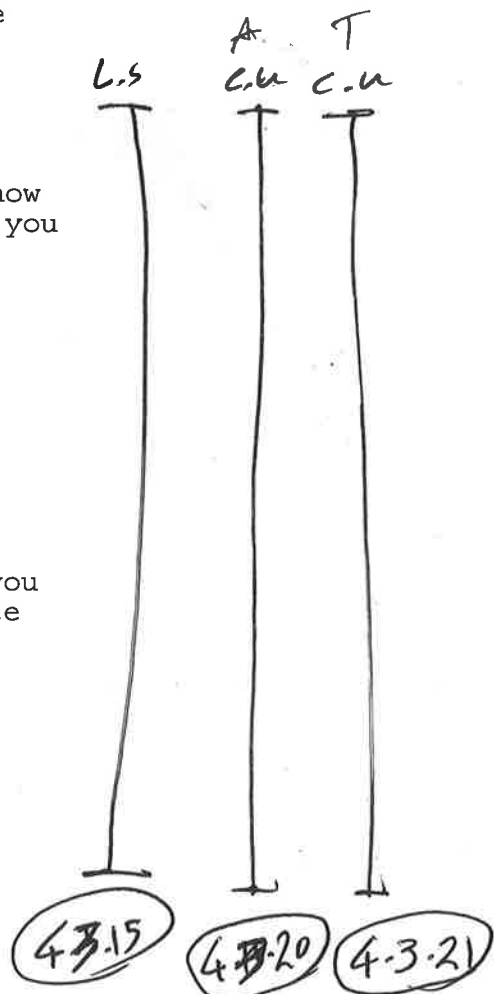
Anne grabs his hand

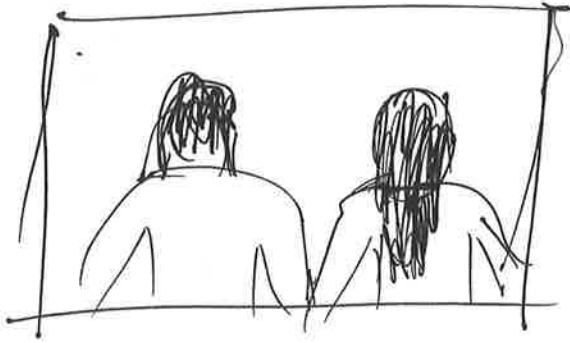
ANNE
Come with me.

TONY
Why?

ANNE
Don't ask, just come. Or would you rather stay here, and contemplate your loneliness?

TONY
(Internal)
Fine. I'm guessing asking where we're going is useless too?





5

EXT. PARK - DAY

Anne and Tony are walking through the open area, arm in arm. Anne is smiling brightly, and Tony looks very awkward and nervous. They walk for a while, then Tony stops and tries to pull away, but Anne holds on to his arm.

TONY

Why did you take me here? Why here?

Tony is angry and close to tears.

ANNE

It's your favourite place. You come here all the time.

TONY

No, I can't. Anywhere but here. You know everything about me, right? Then you know what this place is ...

Tony yanks his arm away from Anne. He looks her in the eye for a second then turns walks away and stops

ANNE

Run now, and nothing will ever change.

TONY

I really don't want to. I just want to go home, and sleep.

ANNE

No, you want to sleep, and never wake up. You just want everything to stop. That's different. Come, ~~sit down~~.

Back mid low track follow 8

5

stops

reverse

view

5.1.22

5.2.23

* sound : Anne leaves

6.1.26

6.1.24

A FG
T BG
IX 9

L.S

M.C.U

26

df

INT. PLANETARIUM

TONY

I used to come here and think about how to spend the last day of my life

ANNE

I know.

TONY

It was peaceful here, no one would bother me. I could just sit, and listen .

Asmes
listening

ANNE

I can't hear anything.

TONY

You have to imagine.

Anne laughs. Tony turns his head slightly to look at her.

TONY

What's funny?

ANNE

You are, silly.

TONY

every time I come here I drop something there

Anne takes Tony's hand in hers.

ANNE

It's not so bad now, is it?

TONY

No, it's completely different, when you're not alone.

6.1.27

Anne looks at Tony sadly.

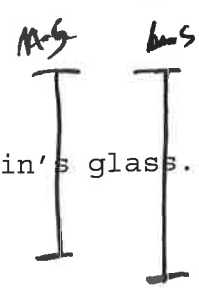
ANNE

But you are alone.

Tony is laying on the ground by himself.

T
L.S
I

7.1.28 7.1.28



10
7

a
7

EXT. CABLE CAR - DAY

He is sitting and looking out from the cabin's glass.

* shot changing by blink
* digital zoom out



28

8.1.29

11

8

INT. LIVING ROOM - NIGHT

Tony is lying on his sofa by himself with a blanket over him. The room is dark, with the only light coming from the television. He is breathing heavily and looking towards ceiling

TONY
Why did you leave?

Anne, sitting on the sofa, Tony's head is on her lap

ANNE
I didn't
~~Have you been crying?~~

Tony rolls over towards his left side

ANNE
You know, it doesn't have to be like this.

TONY
That's easy for you to say.
You don't exist.

Anne punches Tony lightly on the shoulder.

ANNE
That's mean. You didn't have to point it out.

Tony gets up and sits

TONY
Do you wish you did, though?

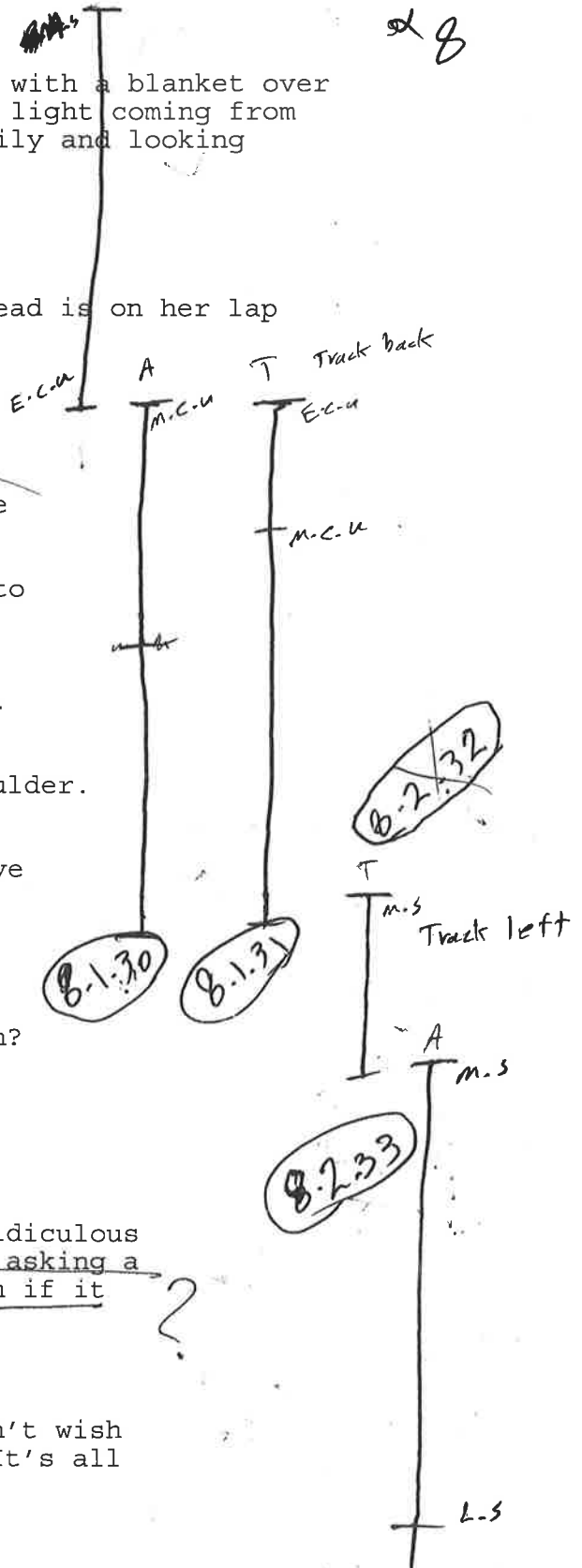
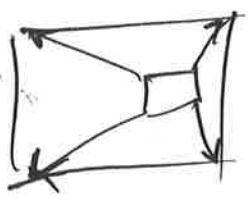
Anne chuckles softly.

ANNE
(internal dialogue)

Do you have any idea how ridiculous a question that is? You're asking a figment of your imagination if it wishes it existed.

(external dialogue)

No, I don't. I can't. I can't wish anything, think anything. It's all you.



(CONTINUED)

CONTINUED:

13. A.T

TONY
You didn't have to point it out.

ANNE
I didn't. You did.

Tony shakes his head and chuckles slightly.

— (ACT)

TONY
Whatever, smart-ass.

Anne grins, and punches him lightly again.

ANNE
Do you wish I existed?

TONY
I suppose I do, seeing as
you're here right now. Even
though you're a gigantic pain

Anne looks Tony in the eye.

ANNE
I won't be here forever, you know.

TONY
Neither will I.

ANNE
That doesn't have to be the truth.
It's only the truth if you believe
it.

TONY
How do you know I don't believe it?

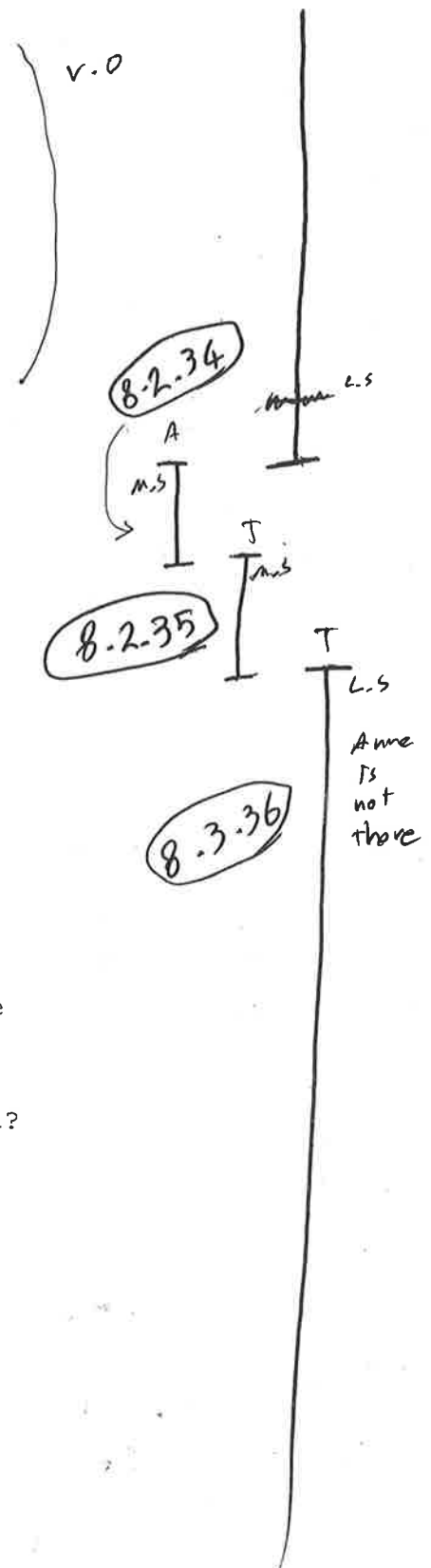
ANNE
I wouldn't be here if you did.

Tony sighs.

TONY
Do you have an answer
for everything?

Anne beams.

— (ACT)



(CONTINUED)

CONTINUED:

14.

TONY
(I'm really glad you're
here. Please don't go again. Even
if you won't stay forever, at
least for a while, please don't)

Anne puts her finger to Tony's lips.

ANNE
Shhh.

Tony is sitting on sofa alone, puts on his headphones
someone knocks the door

