

ADR?  
Possible ADR?

Sound Mixer:  
Phone:  
Email:

# SOUND REPORT

Roll # 1  
Date 17-03-16  
Page 1 of 5

Title: <u>RVN</u>	Director: <u>ARDESHIR</u>	Producer: <u>RIKA</u>
Recorder: <u>R44</u>	Sample Freq:	Bits: Media: File Type:
Timecode:	Tone:	Metafile Text:

NOTE: Transfer only channel 1 for dailies unless otherwise noted.

Multiple Prints	Scene	Take	Segment or PNO #	NOTES	TRACKS			
					1	2	3	4
A.22a	5	1		Batteries died Halfway R.I.P				
A.22a	5	2		x x				
A.22a	5	3		x x				
A.22a	5	4		x x				
A.22a	5	5		x x				
A.22a	5	6		x x				
A.22a	5	7		x x				
A.22a	5	8		x x				
A.22a	5	9		x x				
A.22a	5	10		boom in * shot	03			
A.22a	5	11		Actress to much to the left	04			
A.22a	5	12		Air plane, voices	05			
A.22a	5	13		Air plane,	06			
A.22a	5	14		only boom, Good Best take	07			
A.22a	5	15		Cut	08			
A.22a	5	16		good talking/laughing with no dialogue	09			
A.22a	5	17		people, dog, truck / 20sec wild-tact	010			
A.22B	5	1		weird noise, otherwise ok.	011			
A.22B	5	2		people laughing towards end.	012			
A.22B	5	3		Flag in shot	013			
A.22B	5	4		Good	014			
A.22C	5	1		"				
A.23A	5	1		dogs, not full scene	015			
A.23A	5	2		Good, wrong line	016			
A.23A	5	3		Airplane, People talking	017			
A.23A	5	4		Baby	018			
A.23A	5	5		Talking at the end	019			
A.23A	5	6		noise background / dog at the end	020			
A.23A	5	7		noise background / airplane /	021			
A.23A	5	8		no image / just sound /	022			

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Beautiful  
Ancient  
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# SOUND REPORT

Roll # \_\_\_\_\_  
Date 17-03-16  
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Title: <u>RUN</u>	Director: <u>Aadeshir</u>	Producer: <u>Rika</u>	
Recorder: <u>R44</u>	Sample Freq:	Bits:      Media:	File Type:
Timecode:	Tone:	Metafile Text:	

♡ — NOTE: Transfer only channel 1 for dailies unless otherwise noted. — ✿

Multiple Prints	Scene	Take	Segment or PNO #	NOTES	TRACKS			
					1	2	3	4
A.23A	5	8		background noise / Good	023			
A.23B	5	1			024			
A.23B	5	2		lady on the phone	025			
A.23B	5	3		only boom, Good	026			
<del>IA1</del>	<del>1</del>	<del>1</del>		"				
IA1	1	1		just sound, steps,	027			
IA1	1	2		just sound, steps, laugh				
IA1	1	3		just sound, steps,				
				"				
A.11	4	1		#top	001			
A.11	4	1		shit, shit, all the steps	002			
A.11	4	2		sound tripod, but Good	003			
A.11	4	3		banging, but good	004			
A.11	4	4		BG noise, okay / pestane	005			
A.11	4	5		Good	006			
A.11	4	6		BG noise, fast	007			
A1A	4	1		Good, incomplete	008			
A13	4	2		Good	009			
A12	4	1		little squick, best for voices	010			
A12	4	2		BG noise	011			
A12	4	3		Good	012			
A12	4	1		Good	013			
C15	4	1		Good	014			
C15	4	2		Good, some stomach	015			
C15	4	3		Good, some noise	016			
C16	4	1		Good	017			
C21	4	1		Good	018			
C21	4	2		Good, lines froster	019			
C20	4	1		Good - Better	020			
C20	4	2		Good, drink so	021			

Ana is always  
Here

Ana needs  
Holi days

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# SOUND REPORT

Roll # \_\_\_\_\_  
Date 18/03/16  
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Title: <u>RUN</u>	Director: <u>Ardeshia</u>	Producer: <u>Rukce</u>
Recorder: <u>R44</u>	Sample Freq:	Bits:      Media:      File Type:
Timecode:	Tone:	Metafile Text:

NOTE: Transfer only channel 1 for dailies unless otherwise noted.

Multiple Prints	Scene	Take	Segment or PNO #	NOTES	TRACKS			
					1	2	3	4
C17	4	1		Good, org. noise	022			
C19	4	1			023			
C19	4	2						
C19	4	3						
C20	4	1						
B33	8	1		Cut	025			
B33	8	2		Good, line to fast	026			
B33	8	3		Good	027			
B34	8	1		lack of time	028			
B34	8	2		Good	029			
B35	8	1		Good	030			
A29	8	1		? sound at end	031			
A29	8	2		Cut	032			
A29	8	3		good	033			
A29	8	4		Good Best of for camera	034			
A30	8	1		BG noise	035			
A30	8	2		loud BG noise	036			
A30	8	3		low BG noise	037			
A30	8	4		Good	038			
A31	8	1		Cut	039			
A31	8	2		Good	040			
A31	8	3			041			
A31	8	4		Good, cable dropping	042			
A31	8	5		BG noise	043			
A31	8	6		Good	044			
A31	8	7			045			
A31	8	8		Good - Best one	046			
C36	8	1			047			
C36	8	2		lines to fast	048			
C36	8	3		lines to slow	049			

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# SOUND REPORT

Roll # \_\_\_\_\_  
Date 12/03/16  
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Title: <u>RUN</u>	Director: <u>ARDESHIR</u>	Producer: <u>RIKA</u>		
Recorder: <u>R44</u>	Sample Freq:	Bits:	Media:	File Type:
Timecode:	Tone:	Metafile Text:		

NOTE: Transfer only channel 1 for dailies unless otherwise noted.

Multiple Prints	Scene	Take	Segment or PNO #	NOTES	TRACKS			
					1	2	3	4
C36	8	4		Best one	050			
B.37	8	1		Good	051			
B.37	8	1		- Goodish	052			
C37	8	2		Good	053			
		4			056			
C37	8	5		+ no "shh" send/Good	057?			
<del>2A01</del>	2	1	4	<del>OVER</del>				
<del>2A2A</del>	2	1						
<del>6A24</del>	6	1		— cut —	058			
6A24	6	2		okay	058			
6A24	6	3		Good Best *	059			
6A27	6	1		Good	060			
6A26	6	1		Wices	061			
6A26	6	2		Good	062			
<del>6A26</del>	6	3						

Ana  
is  
the BEST

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# SOUND REPORT

Roll # \_\_\_\_\_  
Date 19/03/16  
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Title: <u>RUN.</u>	Director: <u>ARROY</u>	Producer: <u>RIKS</u>		
Recorder: <u>R44</u>	Sample Freq:	Bits:	Media:	File Type:
Timecode:	Tone:	Metafile Text:		

NOTE: Transfer only channel 1 for dailies unless otherwise noted.

Multiple Prints	Scene	Take	Segment or PNO #	NOTES	TRACKS			
					1	2	3	4
<del>D9</del>	<del>3</del>	<del>1</del>		NO SOUND.				
E10	3	1		Blaise music / good	001			
E10	3	2		Best *	002			
C8	3	1		Good / long beginning/cars	003			
C8	3	2		Good, best line/cars again	004			
C8	3	3		Best	005			
C8	3	4		Ana's watch beeps	006			
C8	3	5		Best Best *	007			
B6	3	1		Good	008			
B6	3	2		line missed	009			
B6	3	3		vibration in the bag	010			
B6	3	4		Best one *	011			
A7	3	1		cars / good	012			
A7	3	2		Perfect	013			
<del>A4</del>	3	1		<del>Good</del> [?] [?]	014			
A4	3	2		— Good —				
A4	3	3		— cut —				
A4	3	4		good	017			
A4	3	5		— belly	017			
A4	3	6		Good	018			
A4	3	7			019			
B5	3	1		long 2 takes	020			
B5	3	2		good, touching at the end	021			
B5	3	3		wild track end				

THE  
FILM SQUAD