

RUN

X	SHOT #	I/E/D/N	DISTANCE	SUBJECT	ANGLE	LENS	EQUIPMENT	MOVEMENT	COVERAGE	NOTES	SCRIPT TIME	SETUP TIME	PREDIC # OF TAKES	SHOOT TIME	TAKE # (circle best)	
SCENE 1								INT. ROOM- DAY								
	1.A.1	E-D	MS	TONY	MID LOW		FILM CAMERA	STOP MOTION	WS	BEHIND TONNY	5 SEC	15	1		[1]	
															[2]	
NOTES:								TOTAL MINUTES FOR SCENE 1								[3]
SCENE 2								INT. ROOM- DAY								
	2.A.2A	I-D	LS-MS	TONY	MID LOW		TRACK - DOLLY	TRACK IN	WS	BEHIND TV- HEADPHOE	15 SEC	30	3		[4]	
	2.B.2B	I-D	MS	TONY	MID LOW		TRACK - DOLLY	TRACK BACK	WS	BEHIND TV- HEADPHOE	6 SEC	30	3		[5]	
	2.C.3A	I-D	LS	TV	MID LOW		(TRACK)	TRACK BACK	WS	NEWS OPENING	6 SEC	15	2		[6]	
	2.C.3B	I-D	LS	TV	MID LOW		(TRACK)	TRACK IN	WS	CLOSE CLAPPING	6 SEC	15	2		[7]	
NOTES:								TOTAL MINUTES FOR SCENE 2								[8]
SCENE 3								INT. DOORWAY- DAY								
	3.A.4	I-DAY	MS	TONY-ANNE	MID					BEHIND TONNY	25 SEC	20	2		[9]	
	3.B.5	I-DAY	CU	TONY	MID					BEHIND TONNY	25 SEC	5	2		[10]	
	3.B.6	I-DAY	MS	ANNE-TONY	MID					BEHIND ANNE	25 SEC	20	2		[11]	
	3.A.7	I-DAY	CU	ANNE	MID					BEHIND ANNE	25 SEC	5	2		[12]	
	3.C.8	I-DAY	MLS	TONY	MID		DOOR	BEGINING AND END		RIGHT PROFILE TONNY - WHITE DOOR (LIGHT) OPENING TO DARK AREA	12 SEC	20	2		[13]	
	3.D.9	I-DAY	MS	TONY	MID		MIRROR			BEHIND TONY IN FRONT OF HORIZONTAL MIRROR	6 SEC	20	1			
	3.E.10	I-DAY	MS	TONY	MID		MIRROR			IN FRONT OF TONNY - IN MIRROR FRAME	6 SEC	20	2			
NOTES:								TOTAL MINUTES FOR SCENE 3								[14]
SCENE 4								INT. ROOM- DAY								
	4.A.11	I-DAY	ELS - CU	TONY-ANNE	MID HIGH		TRACK - DOLLY	TRACK IN		BEHIND SOFA - ENDING WITH TONY		20	6		[15]	
	4.A.12	I-DAY	CU	ANNE	MID HIGH					BEHIND ANNE		20	2		[16]	
	4.A.13	I-DAY	MCU	PLAYER	HIGH			PAN LEFT		BEHIND SOFA - ANNE TAKES THE PLAYER FROM TONY'S HAND		5	3			
	4.B.14	I-DAY	CU	TEA CUP						IN THE KITCHEN		15	1			
	4.C.15	I-DAY	LS	TONY-ANNE	MID				WS	IN FRONT OF SOFA		30	3			
	4.C.16	I-DAY	MS	TONY	MID					IN FRONT		10	3			
	4.C.17	I-DAY	MS	ANNE	MID					IN FRONT		10	3			
	4.C.18	I-DAY	LS - MCU	TONY-ANNE	MID		TRACK - DOLLY	TRACK IN		IN FRONT - TRACK IN TO TONY		15	3			
	4.C.19	I-DAY	LS - MCU	TONY-ANNE	MID		TRACK - DOLLY	TRACK IN		IN FRONT - TRACK IN TO ANNE		15	3			
	4.C.20	I-DAY	CU	ANNE	MID							10	3			
	4.C.21	I-DAY	CU	TONY	MID							10	3			
NOTES:								TOTAL MINUTES FOR SCENE 4								0 [17]

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SCENE 5								EXT. PARK- DAY							
	5.A.22A	E-D	MS	TONY-ANNE	MID HIGH		TRACK - DOLLY	TRACK IN - FOLLOW		FOLLOWING BOTH FROM BEHIND		20	6		[18]
	5.A.22B	E-D	LS	TONY-ANNE	MID HIGH			MINIMAL TRACK IN				20	6		[19]
	5.B.23A	E-D	MS	TONY-ANNE	MID HIGH		TRACK - DOLLY - SLIDER	MINIMAL TRACK IN		REVERSE		20	6		[20]
	5.B.23B	E-D	LS	TONY-ANNE	MID HIGH			MINIMAL TRACK IN				20	6		[21]
NOTES:											TOTAL MINUTES FOR SCENE 5 0 0 [22]				
SCENE 6								INT. PLANETARIUM							
	6.A.24	I-D	LS	TONY-ANNE	MID		TRACK - DOLLY - SLIDER			TRACK BACK THE BEGINING		30	3		[23]
	6.A.25	I-D	LS	TONY	MID					TONY ALONE		10	2		
	6.A.26	I-D	MCU	TONY-ANNE	MID					ANNE FG - TONY BG		10	6		[24]
NOTES:											TOTAL MINUTES FOR SCENE 6 0 0 [25]				
SCENE 7								EXT. CABLE CAR. DUSK							
	7.A.27	E-D	MS	TONY	MID LOW					DIGITAL ZOOM OUT		10	2		[26]
	7.A.28	E-D	LS	TONY	MID LOW					DIGITAL ZOOM OUT		10	2		
															[27]
NOTES:											TOTAL MINUTES FOR SCENE 7 0 0 [28]				
SCENE 8								INT. ROOM. NIGHT							
	8.A.29	I-N	MS - ECU	TONY	MID		TRACK - DOLLY	TRACK IN		TONY LYING ON SOFA LOOKING UP		20	3		[29]
	8.A.30	I-N	MCU	ANNE	LOW					ANNE LOOKING DOWN		10	3		
	8.A.31	I-N	ECU - MCU	TONY-ANNE	MID		TRACK - DOLLY	TRACK BACK		TONY ROLLS OVER		15	3		[30]
	8.B.32	I-N	MS	TONY-ANNE	MID		TRACK - DOLLY	TRACK LEFT		TONY GETS UP		15	3		
	8.B.33	I-N	MS - LS	ANNE-TONY	MID		TRACK - DOLLY	TRACK BACK		FROM ANNE TO TWO SHOT		15	6		
	8.B.34	I-N	MS	ANNE	MID							10	3		
	8.B.35	I-N	MS	TONY	MID							10	3		
	8.C.36	I-N	LS	TONY	MID					TONY IS SITING ALONE		20	6		
	8.C.37	I-N	CU	TONY-ANNE	MID					ANNE PUTS HER FINGER ON TONY'S LIPS		10	3		
NOTES:											TOTAL MINUTES FOR SCENE 8 0 0 [31]				

- [1] Takes notes on set to know how many takes you actually did and which ones are good.
- [2] Takes notes on set to know how many takes you actually did and which ones are good.
- [3] Total time for this scene.
- [4] Takes notes on set to know how many takes you actually did and which ones are good.
- [5] Takes notes on set to know how many takes you actually did and which ones are good.
- [6] Takes notes on set to know how many takes you actually did and which ones are good.
- [7] Takes notes on set to know how many takes you actually did and which ones are good.
- [8] Total time for this scene.
- [9] Takes notes on set to know how many takes you actually did and which ones are good.
- [10] Takes notes on set to know how many takes you actually did and which ones are good.
- [11] Takes notes on set to know how many takes you actually did and which ones are good.
- [12] Takes notes on set to know how many takes you actually did and which ones are good.
- [13] Takes notes on set to know how many takes you actually did and which ones are good.
- [14] Total time for this scene.
- [15] Takes notes on set to know how many takes you actually did and which ones are good.
- [16] Takes notes on set to know how many takes you actually did and which ones are good.
- [17] Total time for this scene.
- [18] Takes notes on set to know how many takes you actually did and which ones are good.
- [19] Takes notes on set to know how many takes you actually did and which ones are good.
- [20] Takes notes on set to know how many takes you actually did and which ones are good.
- [21] Takes notes on set to know how many takes you actually did and which ones are good.
- [22] Total time for this scene.
- [23] Takes notes on set to know how many takes you actually did and which ones are good.
- [24] Takes notes on set to know how many takes you actually did and which ones are good.
- [25] Total time for this scene.
- [26] Takes notes on set to know how many takes you actually did and which ones are good.
- [27] Takes notes on set to know how many takes you actually did and which ones are good.
- [28] Total time for this scene.
- [29] Takes notes on set to know how many takes you actually did and which ones are good.
- [30] Takes notes on set to know how many takes you actually did and which ones are good.
- [31] Total time for this scene.